

Elkington & Co

961,

Philadelphia

Dec 9. 1876.

Dec 11/76

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The papers are in  
order, waiting to hear from  
Broker,

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GORGEAN GALLERY OF ART  
WASHINGTON, D. C.

Elkington & Co

SILVERSMITHS



BY SPECIAL APPOINTMENT TO

H.M. THE QUEEN.  
H.I.M. THE EMPEROR OF AUSTRIA.  
H.M. THE KING OF THE BELGIANS.  
H.R.H. THE PRINCE OF WALES.

Elkington & Co

SILVERSMITHS  
Original Patentees of the  
ELECTRO PLATE  
FRO WORKERS  
IN THE  
PRECIOUS AND OTHER METALS.

LONDON.  
LIVERPOOL.  
MANCHESTER.  
MANUFACTORY--BIRMINGHAM.

J.C. MARPLES, LONDON.



PHILADELPHIA

CENTENNIAL

EXHIBITION

A.D. 1876.



Memoranda

Memoranda

961

Dec 9. 1876  
D. M. Loe Washington

Dear Sir All our papers for customs  
concerning the purchases for your  
Gallery have been in order for some  
days. We are waiting to hear from  
your broker. Respectfully Yours



TRADE MARK

J. P. Elington & Co  
22 a Street



Fenwick F.N. 962.  
Paris Nov: 29/76

Dec 11/76,

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With regard to Frohner's  
Catalogue.  
Detaillé's aquarelle.

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N. F. FENWICK

Rue St. Georges, 8

Near rue de Lafayette  
and rue de Provence

Paris, November 29<sup>th</sup>/76

M<sup>rs</sup> MacLeod Esq<sup>re</sup>  
Dear Sir

I have received your kind letter of the  
6<sup>th</sup> inst., and had delayed my answer  
on account of the inquiries I made  
about the Frohner's catalogue.

I have been myself to the Louvre  
after having sent there several times,  
because I had not fully understood  
their answer and they do not fully  
understand your letter either.

The result of my inquiries is this:  
Frohner's catalogue of the Antique  
Sculpture of the Louvre is only  
composed of one volume of 520  
pages, costing two francs; is that  
the one you have? if so you cannot  
get anything else, for it includes all  
the pieces of the Antique Sculpture  
of the Louvre.



If that is not your, I will buy it for you with great pleasure, but have not done it yet on account of this little misunderstanding.

They sell too in this gallery at the Louvre another book of Frohner entitled Grecian Inscriptions, which gives the translation of all the greek inscriptions to be found in the Gallery; perhaps is that the one you mean.

I have spoken to Detaille about his aquarelle now in your gallery, and he told me that he would not take an order now for a similar one for less than 10000 <sup>or 12000</sup> francs, but I think it has not been paid that price at the time; he has in this moment plenty of orders and keeps up the prices in consequence.

I did not say naturally for what purpose I was asking him this question, and I would ask you as a great service to be very carefull

of the use you make of his answer; in any case please do not mention my name, for I am in very good terms with both Detaille and Gouffier and it is necessary for my business that it continues so.

Hoping to hear from you soon about the catalogue and always at your service for the future I remain

Dear Sir  
Yours very truly

A. Fenwick

P.S. Please excuse my bad english, but I speak so much French now, that the words don't come very easily under my pen

AJ



Burchez J. J.

963,

Phil<sup>a</sup> Dec 11. /76,

Dec 12/76,

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The papers are in  
order waiting return of the  
C. A. Officer, who is absent,

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GORGORAN GALLERY OF ART

WASHINGTON, D. C.



OFFICE OF

J. J. Buckley,

Custom House Agent and Notary Public,

No. 404 Library Street,

P. O. Box, 1974.

Philadelphia,

Dec. 11<sup>th</sup> 1876Recd. Dec. 18/76  
Dear Sir,

Your telegram recd. Your papers have been in order for a few days, but through the absence of Mr. Jacobs we have been unable to complete them, the Invoice is in the hands of the Appraisers awaiting the Signature of Mayor Moore.

You will probably have the articles in your possession before this week is out.

Very Respectfully

J. J. Buckley

per Amman

To

Mr. MacLeod Esq.

Washington  
D. C.



Walters St. J.

964,

Calh Dec 12. /76,

Dec 13/76,

Wishes two letters  
answered,

Recd Dec 13/76

Calh Dec 12<sup>th</sup> 76

Mr ~~Wm~~ Lead

Will you hand  
good news to reply to enclosed  
letter as the party says ~~in~~  
Thyss has already done,

May I ask  
you also to forward  
a similar reply to a  
Lady who importuned me  
for a hour today to pur-  
chase a Portrait by  
her deceased husband



of <sup>a</sup> Lincoln, her address

Mrs S J Ames

500 Madison Avenue

New York,

I wrote to the parties  
from whom the Augustus  
Bronze was purchased  
that, ~~visiting~~ you had  
not need it and to  
account to you about  
it.

I had in my  
possession ~~visiting~~ the  
enclosed 5¢ to pay  
for the Photographs for

Mrs Lee Bingham — with  
you please say to her  
the cost and retain the  
change until I see  
you again,

Respectfully

W T. Walters



965,

Watchee Mr J. E.

Dec 10. 1876,

Dec <sup>13</sup>/<sub>13</sub>/76,

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Wishes to sell a  
picture

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✓

GORGORAN GALLERY OF ART

WASHINGTON, D. C.



I am visiting my uncle  
Gen. Leavenworth from  
Spencer here, and would  
be under infinite  
obligations to you, if I  
could arrange some one  
there chance of a sale of  
my pictures - It is by Achille's  
Leonardi, and is the right  
before the execution of Beatrice  
Cenci in the cell - the face  
is copied from the original  
in the Barberini Palace &  
~~there~~ the painting has the  
seal of the gallery attached.  
But I wish you would see it  
or me - And hoping that  
this will not be considered  
intruding I remain

Yours Truly

Wm. J. E. Mitchell

Recd & Ackd  
Dec. 13/76

965

The Arlington  
Washington D. C.  
Dec. 10<sup>th</sup> 1876.

Mr. H. J. Walters.

Dear Sir.

Knowing that  
you are one of the  
Managers of the Boscoran  
Art Gallery, I take the  
liberty of trespassing  
upon your patience  
for a short time and  
ascertain if I can  
get your attention in  
relation to a picture that  
I wish very much to dispose of.



After going to the gallery  
I was told to apply to  
Mr. Riggs. I did so, but it  
was injudicious - he was  
much occupied I fear  
and said immediately  
they were not buying any  
pictures at all now -

I bought my picture from  
Rome a year ago, sent it  
from New York to Washington  
& it has been on exhibition  
at Markriters, No. 437 & 438.  
It has been much admired  
but I fear the price was  
too high. Now I am anxious  
to dispose of it at any price  
at any length of time demanded.  
Even if not quite the cost -  
It cost me in Rome 300 dollars

The frame was 60 dollars  
more and two years  
ago when the picture  
was finished gold was  
at about 20% - It is now  
insured for 1000 dollars  
+ with twice insurance  
freight, duties etc it  
has cost me 500 dollars.  
I presume you are often  
annoyed with applications  
like this, but it would do  
no harm if you would  
only call & see it. Even if  
no immediate purchase  
was made. I would sell it  
at cost and possibly if  
that is too much, for less.  
I wish I could meet you  
personally, I would not be  
at all persistent -



Robinson Neil,

966,

Coalburg. W. Va,

Dec 8. 1876,

Dec 13  
" 13/76,

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Encloses \$1.25 for a  
Photo of C. Corday to be  
sent by mail.

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✓



STUART M. BUCK.

NEIL ROBINSON.

*Sen<sup>r</sup> Dec 13.*

Stuart M. Buck & Co.

MINERS AND SHIPPERS OF

Coalburgh Splint Coal.

Coalburgh, West Va. *Dec 8<sup>th</sup>* 1876

*Dear Sir,*

With this I enclose by #12<sup>5</sup>  
I would ask you to mail one copy of "Charlotte  
Corday in Prison," to Mess Oape Bro<sup>s</sup> & Hugel-  
man, Main St near 4<sup>th</sup>, Cincinnati - O.  
- at the same time please place in letter box  
the enclosed envelope addressed to them -

Yours truly  
Neil Robinson

To the  
Gentleman in Charge  
Cokeoran Air Yalley



Walters H. J.

967,

Balt. Dec 13. 1876.

Dec 14/16,  
14/16,

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With regard to the  
pictures of J. T. Johnson  
New York.

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COBBEN GALLERY OF ART  
WASHINGTON, D. C.



The vela Napoleon would  
certainly be a great thing  
for us - I enclose  
a catalogue as you may  
not have got one yet,

Recd. Dec. 14/76  
Ackn " " "

967

Balto 13<sup>th</sup> Dec 76

Mr W M Leod.

I read today  
the Photographs for which I am  
much obliged - I find them  
excellent quite a credit to  
you all - I wanted to  
have a little talk to you  
about the Johnsons thing,  
you have seen them -

Is not the  
Church Niagara a very  
desirable and important  
thing for us? - do  
you remember also



The "Prion", a large picture  
of a church in Brittany  
many figures kneeling  
outside and a splendid  
sky — The "Van Macker",  
Cattle (190) a superb thing

The Trojan is certainly  
one of the finest he ever  
painted and one of the  
finest things ever produced  
in any period (no 145)  
but it will only 8000ff  
no doubt.

The "Brundisi" (no  
141) is a good effort —

no 20 is a good M<sup>e</sup> Int<sup>e</sup>  
but small — The Veruet  
is fine but will sell  
high — What other  
thing struck you?

What do you think  
of the "Decamps" (142)

Please write me  
anything you have to  
suggest a letter which  
I will regard for my  
— self —

Yours

W. J. M. ~~W. J. M.~~  
over



Condict J. Elton.

968,

Philadelphia.

Dec 13. 1876,

Dec 14  
14/76,

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With regard to some  
paintings he desires to  
sell,

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✓

GORGON GALLERY OF ART  
WASHINGTON, D. C.



Recd & Ack'd  
Dec. 14/76

No. 703 Sanson St.

Philadelphia Dec. 13<sup>th</sup> 1876

Mr. Wm. MacLeod

Washington D.C.

My Dear Sir

I enclose a letter to the Art Comtee in regard to the two paintings of which I spoke to you when in Washington. I want to be guided somewhat by your suggestions in presenting the matter - and so send the letter direct to you. We value the paintings as dear friends, and desire to get a permanent home for them, and for that reason will let them go, at such a low price. I am sure you would be delighted at having them on your walls.

I have pleasure in naming Senator Randolph and Senator Worthington as gentlemen to whom I can refer as friends. Please let me hear from you. Ever Truly Yours  
J. Elliot Coudiet



Quichey J. J.

969,

Phila Dec 13/76

Dec 14, 1876,  
14/76,

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The Vases will be  
shipped tomorrow 14<sup>th</sup>  
Unable yet to make  
entry for the Elkingtons.

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OFFICE OF  
Custom House Agent and Notary Public,

No. 404 Library Street,

Philadelphia,

Dec. 13<sup>th</sup> 1876

P. O. Box, 1974.

Dear Sir,

Your letter of 11<sup>th</sup> inst.  
recd. and contents noted.

A Permit was issued  
for Two Porcelain Vases, One Jar  
and One Plate, and I will see that  
they are shipped to-morrow. Mr  
Yaye is in New York and will not  
return until Saturday.

He will be unable to  
make the entry for the Cerington  
Goods, until the arrival of Appraiser  
who is out of town and will not  
return until Friday.

Hoping that these  
delays will cause you no incon-  
venience I am

Yours Respy.

J. J. Buckley  
per Dunlap

To  
Mr MacLeod Esq.  
Corcoran Art Gallery  
Washington D.C.



970

Bondier J. C.

Phil<sup>a</sup> Dec 12. 1876

Dec 14/76.

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Has two paintings  
for sale.  
"The vision of St Stephen"  
"Hagar in the Wilderness"

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GOUGHAN GALLERY OF ART

WASHINGTON, D. C.



Recd Dec. 14/76

970

No. 703 Sanson St.

Philadelphia Dec. 12<sup>th</sup> 1876

Mess. Am. T. Walters

Geo. H. Riggs

and Dr. J. C. Hall

Committee on Works of Art.

Coxsack Gallery of Art

Washington D.C.

Gentlemen

I have, for sale, two valuable paintings by Mr. Edwin White N.Y. viz:  
"The Vision of St. Stephen" - abt 4x5 ft. handsomely framed, and recognised as the best of this well known Artists production. The painting represents Saint Stephen at that moment of his trial by the High Court of the Jews - The Sanhedrim - when he has finished his address - and looking up towards Heaven - "His face shone as it were the face of an Angel" - "He looked up steadfastly into Heaven, and saw the glory of God" - See Acts - VII - vs 54 - 56 -

The Artist has given a view of the Council Chamber the High Priests and the surrounding multitude making a painting of surpassing beauty.  
This work was painted for my wife, by Mr.



white at a cost of \$2,500.

The second painting, by the same artist.  
"Hagar in the Wilderness with her Son Shmail".  
about 36' x 48' in. very beautifully framed.  
Its value is \$1,000.

In moving our residence to this City  
we find it impracticable to retain them, and if  
we could secure so pleasant a home for such  
art treasures, the price would be made very  
low. For example we would name the cost price  
and contribute \$1,500 - towards the payment -  
making the net amount \$2,000. Should we  
meet with any encouragement from you, I  
would send them to Washington and let you  
place them on exhibition for such critical  
examination as would be necessary pre-  
paratory to your final decision.

I remain, Gentlemen

Very Resp<sup>y</sup>

Your O<sup>b</sup>d<sup>t</sup> Serv<sup>t</sup>

J. Elliot Condict